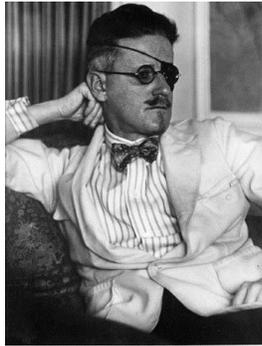




## What is James Joyce's *Ulysses* all about?

**Joyceren ñUlyssesö zertaz ari da??**

*El ñUlyssesö de Joyce, de que se trata???*



**L A G U N  
C A R A**

Asociación Vasco-Irlandesa  
[www.laguncara.com](http://www.laguncara.com)

Find out now! this Tuesday 16th June at the  
**2015 CARA *Bloomsday* Fiesta**

**Programme** to reveal the relevance of *Ulysses* to our everyday lives:

**19.00 h** Introduction for all those who want to trip the light fantastic into *Bloomsday*. Meet at the **Azkuna Zentroa** (Alhóndiga), street-level where the pillars are. Reading from *Ulysses* Chapter 9 (the halfway point in *Ulysses* and set in National Library) and extract from Chapter 10, set in the streets of Dublin and reproducing a labyrinth in style (there are 18 short interconnected scenes that make up the chapter).

**20.00 h** We then go to Alda. Recalde . c/Egaña intersection to the **bust of Blas de Otero** (inscription "*Pido la paz y la palabra*") to read a brief suitable extract there.

**20.15 h Hotel Indautxu.** More readings in the Patio (e.g. Ch 11 with its Sirens/ Barmaids key symbol; Ch 12 set in a 'tavern' with The Citizen presiding). There is a ship motif in the lower part of the foyer bar in the Hotel where we will read an extract from Ch16 featuring characters who are all concerned with navigation, both urban and maritime, in particular the sailor.

### **Recommended Dress Code**

White shirt/blouse and straw hat preferably

**Inquiries and bookings to Éamon at: [eamon@trinor.com](mailto:eamon@trinor.com)**

**Updates at: [www.laguncara.com](http://www.laguncara.com) - Last updated: Friday 5th June 2015.**

**Want to know more? Read this!**

The Irish novelist and poet James A. Joyce (1882-1941) is considered by many to be one of the most influential writers in the modernist avant-garde of the early 20th century. He fell in love with and later married Nora Barnacle and the day of their first walk together, 16 June 1904, was immortalized as *Bloomsday*, during which the entire narrative of his masterpiece *Ulysses* takes place. To this day, the Irish in Euskadi and all over the world celebrate *Bloomsday* with literary walks, celebrations and above all, much fun.

*Ulysses* was written to celebrate the reality of ordinary people's rounds.... [Joyce] believed that by recording the minutiae of a single day, he could release those elements of the marvelous latent in ordinary living, so that the familiar might astonish. The everyday need not be average, but a process recorded as it is lived with spontaneity and openness to chance.... It is time to reconnect *Ulysses* to the everyday lives of real people.+ Declan Kiberd in *Ulysses and Us* pp. 10-11.